

UNO

# Gateway

friday, september 26, 1980

vol. 80 no. 9



UNO junior Ray Gustafson spins a coil pot in his "Beginning Ceramics" class Monday.

photo by Denise Tatum

## BLAC rally promotes release with songs, speeches

A rally for black inmates David Rice and Ed Poindexter was held in the Milo Bail Student Center Ballroom Monday.

The rally, sponsored by BLAC, started off with songs of a political nature, sung by Dennis Cleasby. Cleasby, a native Omahan said that "the conditions that existed during the sixties are still around."

The next item on the agenda was a film, "Remedy for a Riot," a film that contained the findings of the 1968 President's Commission on Civil Disorders. Some of the findings contained in the film were:

- the police arrived too late and with too much force;
- compacted conditions of the ghetto led to frustration;
- police review boards should be formed in the major cities.

After the film, there was a short presentation by Matthew Stelly. Stelly read a satirical letter dealing with "control of the black students on and off cam-

pus." Some of the tongue-in-cheek suggestions included: degrading all black student leaders, having faith in the "whiteness" of student leaders, do not call on them in class, appoint selected blacks as spokespersons, pretending there is no discrimination on campus, and making sure "no blacks ever get on the Board of Regents."

Cornelius Gaines, Black Liberators for Action on Campus president, gave a brief oration on comparisons between contemporary black-police relations and those that transpired during the 60s. Gaines said that whites should not believe that they are above reproach because one day, the police could come and say "would you please follow us to the rubber room."

Gaines also talked about the Omaha Police Department, saying that it was suffering from "the J. Edgar Hoover Syndrome."

Alonzo Smith, a professor in the

Black Studies Department talked about Rice and Poindexter "daring to speak out against injustice," which, according to Smith, was why they were imprisoned.

The last speaker at the rally was Bill Cunningham, the attorney for Rice and Poindexter. He gave an historical synopsis of the case, and talked about what community people in Omaha could do if they wanted to help.

The rally started at 11 a.m. and lasted until 1 p.m.. About 100 people attended on and off throughout the presentation.

### A+, A- preferred

Ninety-eight percent of UNO students polled in a recent survey are in favor of a grading system that would read as follows: A+, A, A-, etc.

In the sample survey, thirty students were asked if the grading system at UNO should be

(continued on page 3)

## Improvement Center aids first-time students

By TOM FOSTER  
Gateway News Editor

Accommodating the special needs of the first-generation college student at UNO will be the goal of the Center of Improvement of Instruction, according to Dr. Richard Hoover, UNO's vice chancellor for educational and student services.

The center, made up of faculty members from all university divisions, held its first meeting of the semester this past Tuesday.

Hoover said student agencies on campus could help faculty members by giving them an idea of what they were lacking in their teaching skills. Currently, the Undergraduate Division, Learning Resource Center, and the Counseling Center all deal with the student's academic problems and shortcomings.

The ideas received by these groups would be given to faculty members who teach lower level and freshmen classes, as proposed by Hoover.

The staff of the center said they were most worried about the large number of people coming into college without the basics taught in high school. UNO has a large percentage of first-generation college students, and the center feels this may be the reason for all the remedial

classes being taught.

Hoover said there is a problem in distinguishing a remedial class as opposed to a developmental class. The reason he said, stems from secondary schools eliminating the basics: reading, writing, and some math. He also blamed the tight job market forcing students to go to college, who would not normally. Hoover said, "students see college as a passport to a job."

Hoover and the center's staff hope the student counseling services will help students with their educational difficulties, instead of teachers working around that problem by lowering academic expectations of a class.

Hoover suggested that the center should study a model teacher/student counseling service used at the University of Missouri at Kansas City where he resided previously.

The model supplemented a regular course class in which graduate students helped students with problems they were having in a class. The service also recommended style changes to professors who had large numbers of students dropping out of courses or who had difficulties understanding the material in the courses. Hoover said the services helped raise student grades by one-letter.

### drop-out rate cited

## UNO division 'Alert'

In an effort to reduce the number of students dropping out of college, UNO's University Division has initiated project "Early Alert."

The purpose of the program is to identify University Division freshmen who are evidencing academic difficulties, according

to division spokesperson Sandra Franklin. She said the problem was particularly acute in the University Division where most of the students are new to the university and undecided on their majors.

Under the program, faculty members would notify the division of freshmen students having academic difficulties. The students will then be contacted by division advisors who would attempt to assist them in solving the problems negatively affecting their academic performance.

The type of problems the division would be looking for are: failure to attend classes or turn in assignments, and a failure to achieve a satisfactory grade in a given course, according to Franklin. She added that "Early Alert" was only a part of the overall retention plan. Other steps being taken by the division to avoid student attrition include an ongoing orientation program called, "If I'd Only Known: Reflections of Incoming Freshmen."

The division also sponsored a picnic held last weekend to offer division students an opportunity to meet with faculty members.



to division spokesperson Sandra Franklin.

Franklin said that all UNO col-

### INSIDE GUIDE:

Gateway columnist Matthew Stelly watched NBC's "Shogun" last week, and his unique perspective on the program appears on page 7.

UNO's No. 2 ranked Mavericks travel to Sioux City, Iowa this weekend to take on Morningside College, and Kevin Quinn's pregame analysis can be found on page 8.

The Gateway's editor has received plenty of letters lately. But this time he turns the table and writes a letter of his own — to the president. See page 4.

What happened when the SOB's played the Defending Champs last week? If you don't know, you might want to take a look at page 9 and find out.



# letters

To The Gateway:

UNO has just been denied an unusual opportunity by the shortsightedness and bungling of the Student Programming Organization, and I am writing this letter to inform the campus community of what it is going to miss in the hope that people will tell SPO it cannot continue to act as it has done and call itself a responsible student organization.

At the end of the summer I submitted a proposal, through SPO lecture series chairman Kevin Phillips, that would have brought to the campus Adam Reilly, curator of the Denver cultural arts center cinema program and one of the country's leading experts on silent comedy star

Harold Lloyd.

In box office terms Lloyd was more successful than Charlie Chaplin, Buster Keaton, or any other silent comedy star of his day, and he is considered one of the great screen comedians of all time. Lloyd has special interest to Omaha since he spent his early years here, working in his teens as head usher at the Orpheum. For the price of an airline ticket and a \$100 stipend, Reilly was to come and present a special evening of Harold Lloyd's films from his own superb collection. Film critic Roger Catlin of the Omaha World-Herald was to host him, and arrangements had been made to have live organ music accompany the films.

I won't go into detail here on

how and why the SPO board flubbed it — the point is that they did flub it. There will be no evening with Harold Lloyd this fall.

In January the campus has the chance to bring film director Joan Micklin Silver to speak and show her films. Like Harold Lloyd, Silver comes from Omaha (she went to Central High) and like Lloyd, she has made important and highly entertaining films (Hester Street, Between the Lines, Bernice Bobs Her Hair, and most recently, Head Over Heels.)

Will the SPO board give this proposal the responsible consideration it deserves? If not, UNO will be deprived once again of a contribution that is of unique interest to this community — while some tried and true success formula is jimmied through the erratic and undependable machinery of the SPO board. UNO deserves better.

Sincerely,  
Bernard M. Timberg  
Communication  
Department

Editor's note: In response to the letter, Student Programming Organization Director John Benker said that the SPO board turned down the proposal on the belief that student response would be "minimal." Additionally, Benker said that Timberg's request was made too late for scheduling, and that funds could not be spent to bring Reilly to UNO until, and unless students approved such an expenditure during the October referendum on student fees.

Regarding the Micklin proposal, Benker said that the board would consider the idea. But that it had not made a decision at this time.



The First Debate

## New minister at UNO

The final goal of a campus minister is to help students go out and be responsible, according to the new campus minister, Rev. Chester Freeman.

Freeman, who came to UNO Sept. 1 after serving as campus minister at the University of Rochester in New York, said the roles of a minister to achieve this are priest, pastor and prophet.

According to Freeman, the priest increases spiritual awareness, the pastoral function is counseling and the role of the prophet is to advocate change to meet students' needs.

However, Freeman says he has not been able to get into these roles and develop programs because he has not met enough students to know their interests and needs.

"I am in the same position as your new vice chancellor. I'm still learning my way around and trying to meet students. So there

is still a lot to be done."

Freeman says he is trying to reach students by sending letters to student organizations and by speaking engagements, such as talking with student nurses about religion and medicine.

He said that students are coming to him also. "A Finnish student came to me and expressed an interest in peace and justice. So we organized a group chapter of Nebraskans for Peace," Freeman said.

According to Freeman, some students have offered to act as liaison between their own church and the campus ministry.

Freeman, who serves all denominations on the UNO and Medical Center campuses and is protestant minister for Creighton University, said that UNO's commuter setting was a challenge. He said that at a residential college there is a sense of communi-

(continued on page 4)

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Attend: Milo Bail Student Center Ball Room



# Former UNO professor writes of Cather's life and Indian's story

BY DIANA FAILLA  
Gateway staffwriter

Marion Marsh Brown, former UNO professor of English at the University of Nebraska at Omaha has recently had her latest book published by Abingdon Press.

"Homeward The Arrow's Flight," Brown's fifteenth book, was published in August, 1980.

"I left UNO in 1963 so that I could have more time to write," said Brown.

Brown's first book dealt with Willa Cather and was later published by Scribner Publishing Co. The book was entitled, "Willa Cather, The Woman and Her Works."

Following that, Brown went with her collaborator, Ruth Throne to visit a number of places in the northeast where Willa Cather used to stay in the summer.

"We got a lot of material about her out there," said the author. And so, out of those visits, research for the book, "Only One Point of the Compass," grew.

May, 1980

The book was published in May, 1980, three months earlier than her latest book, "Homeward The Arrow's Flight."

The cover of "Only One Point of the Compass," is from a photograph that Brown herself took. "The photograph was taken in front of Willa Cather's cottage on the Island of Grand Mennan, in the Bay of Fundy which is part of New Brunswick," said Brown.

"The book has a lot of new information in it because no one

has ever done Willa Cather in the Northeast.

"Our book's thesis was based on the places where Willa Cather found a haven, where it was quiet, away from people which really had a great effect on her writing," said the author.

"Homeward The Arrow's Flight," is about Susan La Flesce, an Omaha Indian woman. She was the daughter of Iron Eye who was the last chief of the Omaha Indians.

"I had read a book on Iron Eye's family, and it included a little about Susan. She was the first American Indian woman to become an M.D. That was clear back in 1895. I was very interested in her, so I began research," said Brown.

travels

Brown always does a lot of traveling when doing research for her books. "I want to go to the places where the people I'm writing about live or have lived, and get the feel of things," she said.

At the State Historical Society in Lincoln, Brown hit a bonanza. In the Archives they had papers that were given to them by one of Susan's sons.

"There were letters and letters of Susan's that she had written home when she was away at school. I was allowed to go through everything," said Brown.

In Walt Hill where Susan practiced, Brown visited, what is referred to as Susan's "Tall House."

"It's still there. The Architect-

ture is no beauty," said the author.

"Susan always wanted to build a hospital which she did eventually build in Walt Hill, and she worked in it three years before she died. It was named after her," said Brown.

Brown went to the cemetery in Bancroft where the La Flesce family was buried. She sat on the ground and copied down all the information from the tombstones.

"There aren't very many records about the Indians, so I thought that the dates on the tombstones would be the most accurate," said the author.

After becoming an M.D., Susan La Flesce returned to her reservation in Omaha to take care of her people. "That's how I got the title, 'Homeward The Arrow's Flight'. La Flesce means the arrow in French," said Brown.

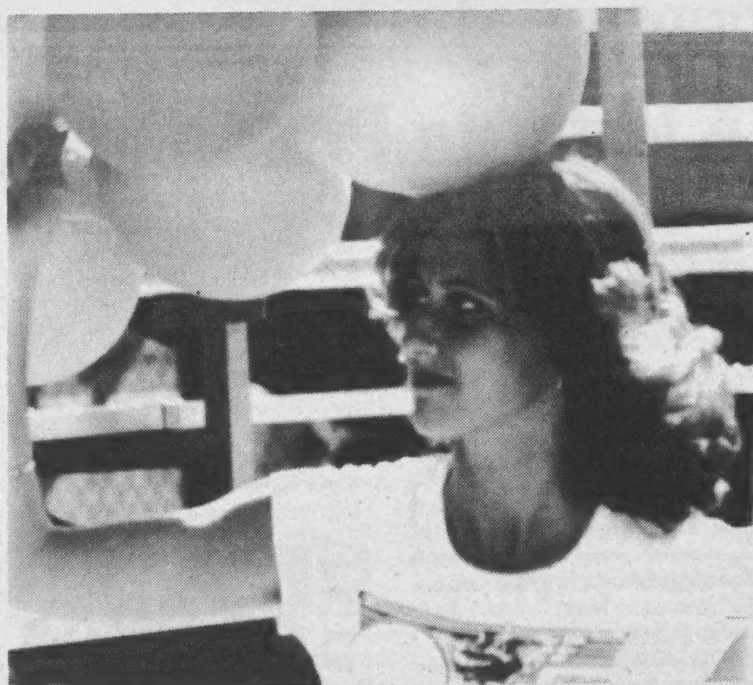
Most of Brown's books are chiefly written for the young reader, about 12 years of age and up. "I had one editor tell me that I wrote for the young people from the ages of 9 to 90. Adults like my books too," said Brown.

average books

Brown's first book, "Young Nathan," which was published in 1949 is still in print.

"I've been at it for thirty-one years," said Brown. "I've averaged about two years per book."

When asked if any future books were anticipated, Brown replied, "I'm always thinking of future books, but I don't talk a book out and never write it, but yes, I'll write until I'm not around."



UNO senior and Chi Omega member Lori Ecklebe is seen selling balloons during UNO's clash with North Dakota State University last Saturday. Chi Omega contributed the proceeds from the balloon sale and \$25 won in the game's poster contest to the United Way, according to Linda Laughlin, Chi Omega president.

## Grading scale. . . .

(continued from page 1)

changed. Students said they want a grading system like that of UNL. There is a 15 percent margin of error with the number used in this survey, so there could be only eighty-three percent of UNO students in favor of the grading change.

Students said the change would provide equal job opportunities after graduation, and an incentive for better academic performance.

When interviewed, an undergraduate psychology major, Jesi Cortez, replied, "By all means change it. It gives us an even chance. It will enhance our opportunities for studying because we know where our problems lie — if they are high or low. That is whether to study more or less."

An accounting student said, "I am sure most people will like it

changed. When you graduate and go to look for a job, your GPA will be so low compared to the GPA of somebody else from another university." This student said that 80 and 90 points in the class makes the difference between an A and B. "It's unfair," he concluded.

A senior in the school of business studies said that the advantage of the current grading system is that it gives the professors less work.

A physical sciences graduate students said that in terms of GPA, UNO graduates may not have equal job opportunities with their counterparts from other colleges. He added, "in terms of GPA, we might lose our opportunities for work rather than gain because we don't have wider grade span and it is more generalized. This is true because a C+ is better than a C and an A+ is better than an A."

## 'outraged' Grad tuition hikes "unfair"

BY PAMM KILLEEN  
Gateway staffwriter

Graduate student Donn Zuroski is outraged by the recent graduate tuition increases and budget cuts planned by the Regents.

Zuroski, president of the UNO Graduate Students Association, said Regent Kermit Hansen's proposal to raise the graduate tuition 25 percent in the next three years is unfair.

"There has been no mention of what the Regents plan to do with these additional funds," he added.

Zuroski questions whether this extra money will return to graduate programs. He said, "We are spending thousands of dollars on the cosmetics of the university right now. A nice-looking campus does nothing for the quality of education."

The geography teaching assistant referred to the multimillion dollar renovation of the Eppley building and the water systems put in the campus lawns.

The Regents released a Five Year Plan, May 2, which made projected budget cuts.

Zuroski's ire rose over the Regents' plan to rearrange the College of Education and their desire to eliminate the Masters of General Science program. These changes should lower the funds that is allocated for these programs.

Zuroski said the Regents always "cut out programs to save money instead of better distributing the funds they have."

President Ronald Roskens declared 1980 the year of the student, but it is really the "era of

the administrator," he said.

The Graduate Student Association met following the Regents' Five Year Plan release to organize opposition to the budget proposals.

Zuroski said nearly 3000 letters were mailed to graduate students asking for their support for the association's opposition.

Only eight people attended the meeting, four of whom helped

organize the letter drive.

"Graduate students are not a cohesive body," Zuroski explained. It is difficult to get them organized, and even more difficult to get past their apathy, he said.

Zuroski said he intercepted a letter about the Five Year Plan to university administrators from Regent Hansen which said "I

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'gone wrong'

# A letter to President Carter

By MARK DIRKSCHNEIDER  
Gateway Editor

Dear Mr. Carter,

I have never written to you before. However, with your first (and hopefully last) term nearly completed I decided that I had better write soon or it might be too late.

It seems like only yesterday you were strolling happily down Pennsylvania Avenue, Rosalyn at your side, with hundreds of thousands of misinformed Washingtonians cheering you on. "Why not the best?" you asked, and well, why not indeed?

After all it was to be the beginning of a new political era. You had rescued us from eight nightmarish years under those terrible war-mongering Republicans with their fat-cat economic policies. Finally, America was going to get a government "as good, as honest, and as caring as the American people." Gee, Jimmy, you were even going to bring love back to the White House.

Yessiree, love.

Well, I just don't understand it Mr. President. What's gone wrong?

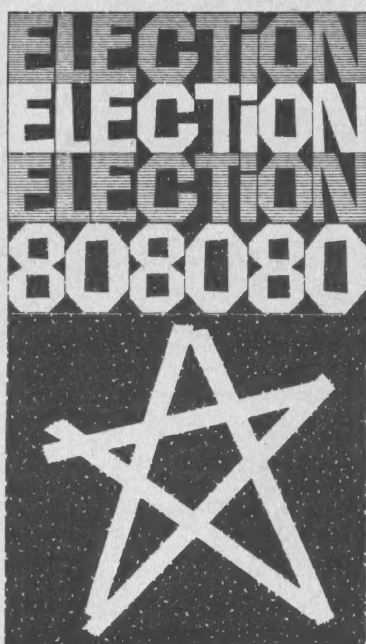
## not perfect

In 1977 when you began your term, things were not perfect. Even Gerald Ford would probably admit that. We imported too much oil from the Middle East, too many cars and televisions from Japan, and relations with the Russians were still a little frigid. But it's 1980 now Mr. President, we've had four years of love, and things aren't better. They're worse.

It's probably not possible to isolate any single reason for why you've been such a disaster. Some people would probably say your first term was a learning experience, and that by your

second term you'll have your feet on the ground and your act together. Some others might say that you've simply listened to too many people and that's why your administration has no character or conviction.

I think it's probably a combination of the two. I think you're act is together right now, but it's bombing all across the country. The only problem is you've got a four year lease on the theater. As



far as listening to too many people, I think it's more likely that too many people have listened to you.

But there are other things that come to mind. I know that you are a Christian, considered to be a good man, and that you will never tell a lie to the American people. But, by God man you have a proclivity for politics and cutting for the jugular that even Nixon must admire.

## who else

Who else could have or-

chestrated such a brilliant primary campaign? I mean here you are in the dubious position of asking the voters for another term when, at the same time, the Russians are in Afghanistan, the hostages are in Iran, the inflation rate is 10 percent, and the prime rate is at 20 percent.

But by skillfully assuming the posture of a besieged and beleaguered president, working so hard to win the release of the hostages you barely had time to go to the bathroom, you still managed to frustrate Kennedy's campaign, and succeeded in "whipping his ass." Man, you've got some savvy.

Now the presidential campaign is here. Let me tell you sir, it's been such a discount-rate affair that even a political freak such as myself has a hard time paying much attention to it.

## avoids issues

I know that you don't want to deal with the issues. If I were in your shoes, I wouldn't either. But it does seem that the campaign rhetoric could be elevated somewhat. True, you haven't traveled the low-road alone. Reagan's remark about kicking off your campaign in KKK country was indefensible and stupid. But at least, he's had the grace to apologize.

Meanwhile you've continued to bandy about the stereotype of Reagan as a racist. And when it came time to apologize, you deftly turned it into something quite different. Saying, "I don't believe that Mr. Reagan is a racist," is something akin to telling the American people a hundred times during the campaign that you're not going to raise Chapaquiddick as a campaign issue.

Well, well, well, it's a long way from "Why not the best," to "We're pretty bad — but he's even worse."

And speaking of campaign slogans; I guess it's not surprising you don't tell us that you're going to give the American people a government as good and as caring as they are. I mean, somebody might get the idea you don't think very much of us.

## Minister...

(continued from page 2) ty, while at UNO, because there are no dormitories, that sense must be created.

Freeman is also the loan representative for United Methodist Church Student Loans. He said that students must be members of the United Methodist Church though, to be eligible.

UNO GATEWAY '80

COUNSELOR, NOW THAT YOUR CLIENT HAS BEEN ACQUITTED, WHAT ARE HIS PLANS FOR THE FUTURE?

WELL, JUST AS LONG AS HE STAYS OUT OF TROUBLE!

YOUR HONOR, MY CLIENT HAS INFORMED ME THAT HE INTENDS TO NAPALM HIS NEIGHBORHOOD, STRAFE THE DOWNTOWN AREA, AND, IN GENERAL, RAISE HAVOC IN EVERY CONCEIVABLE FASHION.



NEWS ITEM: FEDERAL JURY IN BOSTON ACQUITS VIETNAM VETERAN OF DRUG CHARGES, ACCEPTING PLEA THAT HIS WAR EXPERIENCES FORCED HIM TO SEEK THRILLS BEYOND THE LIMITATIONS OF THE LAW.

## opinion

# Meeting profitable

## Editor's note

Last Sunday night leaders of various student agencies met with several administration officials including Chancellor Del Weber and Vice Chancellor for educational and student services Richard Hoover.

The meeting, which took place at the UNO Alumni House, offered participants an opportunity to discuss matters such as registration, the upcoming referendum on student fees, and student programming, in a relaxed, uninhibited environment.

The consensus among those attending was that the meeting was highly profitable and informative. It is unusual, to this editor's knowledge, for members of student body organizations to meet with administration officials in such a fashion. And the hope is that such meetings will be repeated.

# Grad hikes 'unfair'

(continued from page 3)

would ask you to keep this report in strictest confidence until it is released to the news media" on May 2.

Zuroski claims this late release of the Five Year Plan was intentional on the Regents' part.

He said they were trying to keep the information "under raps" to avoid problems from his group, and groups like them. This letter angered the graduate

president more than anything else, he added.

In response to Zuroski's claims, Regent Hansen said, "Bull. We weren't trying to keep anything from anybody."

Hansen said that information regarding the budget cut had been released "as early as" November 1979.

He added that the Board of Regents "welcomes input from any many groups as possible regarding the budget."

## up and coming

The Finance Club will meet Sunday, Sept. 28, at 6 p.m. in Dining Room "A" of the Milo Bail Student Center to outline a procedure for starting a club investment portfolio and answer questions on today's market.

The Baha'i's of Omaha will hold a memorial service for

seven members of the Baha'i faith who were executed in Iran in September. The service will be at Hanscom Park, near the pavillion, Saturday, Sept. 27 at 1 p.m.

\*\*\*\*\*  
The Tri Beta biological society will have Mary Lou Chapek, director of virus research and development for Dellen Laboratories, who developed the Parvo vaccine, speak at UNO on Wednesday, Oct. 1, in Allwine Hall 316 at 7 p.m.

\*\*\*\*\*  
Omicron Delta Kappa National Leadership Honorary is accepting applications between now and Oct. 31. Applicants must be of junior standing and have a 2.5 GPA. Applications are available in Administration 279 or Milo Bail Student Center 250.

\*\*\*\*\*  
Oct. 6 is the last day for filing applications for degrees to be conferred in December.

\*\*\*\*\*  
The Associated General Contractors Student Chapter will meet Friday, Sept. 26 in Room 315 of the Student Center at 4 p.m.

\*\*\*\*\*  
The HPER pool will re-open Monday, Sept. 29, for Open Recreation. A schedule of pool hours may be obtained by stopping by HPER Room 100, or contacting Campus Recreation at 554-2539.

## gateway

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## review

# Eurocentrism pervades Shogun, Roots

During the week of September 15-19, NBC aired a series called "Shogun", a mini-series from a script by writer-producer Eric Bercovici (and based on James Clavell's best selling novel.)

The story basically deals with an Englishman's "assimilation" into Japanese culture, his love for a beautiful lady samurai and how he deals with the "culture shock" that are an integral part of both experiences.

This analysis is not intended to be specific — but only to make comparisons with another show of the same nature, i.e., Alex Haley's "Roots."

First of all, both productions were billed as having "high educational value," and that they were based on "faction," (not true historical concepts). What has to be understood is this: if the historical concepts are "other than primary," what is the intention of the producers? After all, if it is merely an attempt to show the "interplay of cultures — or record the trials and tribulations of slavery" — a documentary would suffice, would it not?

not case

But such is not the case, which brings us into point number two. NBC is in third place out of three networks — in other words, LAST. This "risk" that they took with airing "Shogun" was billed as just that in a recent TV Guide article. Likewise, "Roots" certainly boosted ratings for ABC during its showing and paved the way for the acceptance of the Japanese-oriented "Shogun." What we find then is sales — not salvation — as the key factors.

Third, we have to look at who is filming the movies, who wrote the scripts and the implications

of both. In both flicks, the white man comes in and totally takes over the lifestyles of another people. In "Roots," it was kidnap; in Shogun, it was life being mute until a white man comes in and masters the Japanese language in less than six months.

In "Roots," it was an in-depth look at how Kunta Kinte was "broken" and how his offspring became "Americanized". And while "Shogun" did attempt to place the burden of assimilation on the white man, we have to keep in mind that BLACKTHORNE WAS ON FOREIGN SOIL! Once we understand this, it should be easy to see that in terms of "degree" of Eurocentrism displayed, there is little, if any difference between the two tv-movies.

"Roots"

After the first part of "Roots," the remaining seven shows were directed by whites, and ALL of "Shogun" was, too. I find it very difficult to believe that blacks and Japanese can play those roles, yet are not "qualified" enough to act as nothing more than "consultants" when it comes to moving from book to cinema. Again, the "technical" areas must be handled by the "dominant culture", while we appear as type characters, "dancing to their tune."

Fourth, in both series, do you notice how the white man is always able to get the "woman of color"? In "Roots," it was the rape of black slave women, and later in "Roots II," it was a white man marrying a black woman.

While the male in "Shogun" showed more tact in his approach to wooing the Japanese maiden, what has to be understood is that

in neither film was the man of color shown wooing, let alone winning, a white woman. Yet is it the relationship between the man of color and the white woman that has provided the ideological cornerstone for the Ku Klux Klan, anti-miscegenation laws and a plethora of sexual stereotypes!!! I find it most difficult to accept that movies that attempt to deal with history (regardless of how inadequately it is done) would forget this basic point.

What is the implication? I see it as being the fact that when "cultural understanding" is to be an issue on TV, it must still follow white guidelines. First of all, whites must not ALL be portrayed as evil. In Roots, for every "bad white guy", there was a good one; for every Klansman, there was a liberal abolitionist. Were this the historical reality, slavery would have hardly lasted three hundred years!!

scholar

In "Shogun", we find a similar situation; even though the cultural traditions of Japan are addressed, they are addressed centering around and being predicated upon the presence of white men!! If "controversial issues" are to be raised then, they must be raised based on the pre-set standards of those in control of the TV industry — and neither blacks nor Japanese wield such power.

NBC even went so far as to put out a "viewers guide", explaining such things as "interplay of cultures", "language", ethnocentrism, "history" and Japanese culture". While this is admirable, if we look closer, we still continue to find Eurocentrism.

In this guide, there are quotes

by Bernard Rudofsky, George Steiner, Edward T. Hall, James Clavell and so on. Do those sound like Japanese names to you? All of them are "white scholars" who are speaking ABOUT Japanese culture. While this is understandable, I don't think it is acceptable: if the story of Japan is to be told, let the Japanese at least have some role in explaining it; if the explanations of language and so on are to be a part of a guidebook, quote some Japanese scholars on the subject.

"Centennial"

Again, a parallel with Roots: it was the white scholar who was going around calling it a "breakthrough", a "sign of better times" and so on. And because they accepted it, many blacks felt the same way. Not me, because I know that "it is a wise warrior who proceeds with caution and discretion when an enemy tosses bouquets in his direction."

Of course there are other similarities between the two TV-movies: the pervasiveness and influence of white religions on both the African and the Japanese culture; the depiction of "violence" in both shows; how whites are shown existing — and prospering in ANY environment, while persons of color struggle to survive. The implication of all of these variables however, is that life is mute until the Caucasian

gives it meaning, magnitude and message.

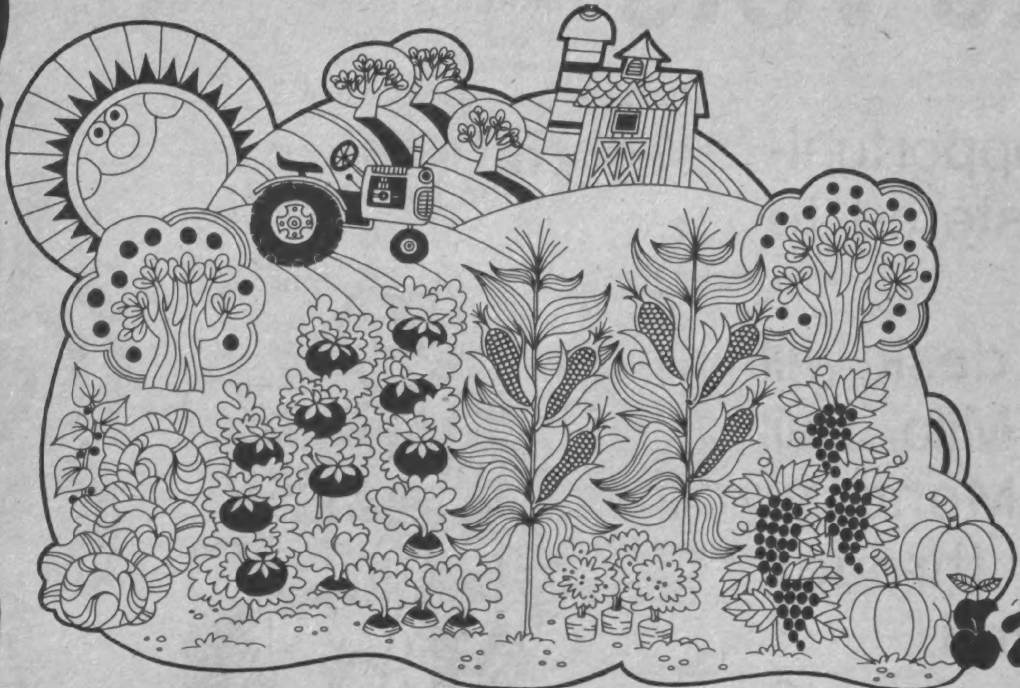
Perhaps it is good that American television is taking an interest in the cultures of other people; perhaps it is good that they wish to depict the history of other peoples. But when they undertake such ventures, it should be a sincere endeavor, not one based on profit, perversions of history and paternalism.

Next, it is the Native American's turn, as James Michener's Centennial is coming up — the story about how the white man came over and moved the indigenous population onto reservations. Yet it is billed as, "the greatest movie on television" with "the greatest cast ever assembled." Again, we find how whites rationalize their bestial treatment of Indians in the name of progress.

You may disagree with my analysis, and that is your right. However, don't let the same Eurocentrism that blinded the writers and producers of the shows that I have mentioned blind you to the reality I have tried to present. The blindfold might be red, white and blue, but once on, it still puts you in the dark. Take it off, and while you might not like what you see, "it is always better to work with hard facts than to play with pleasant, but unproductive dreams."

— MATTHEW C. STELLY

It's harvest time in Nebraska

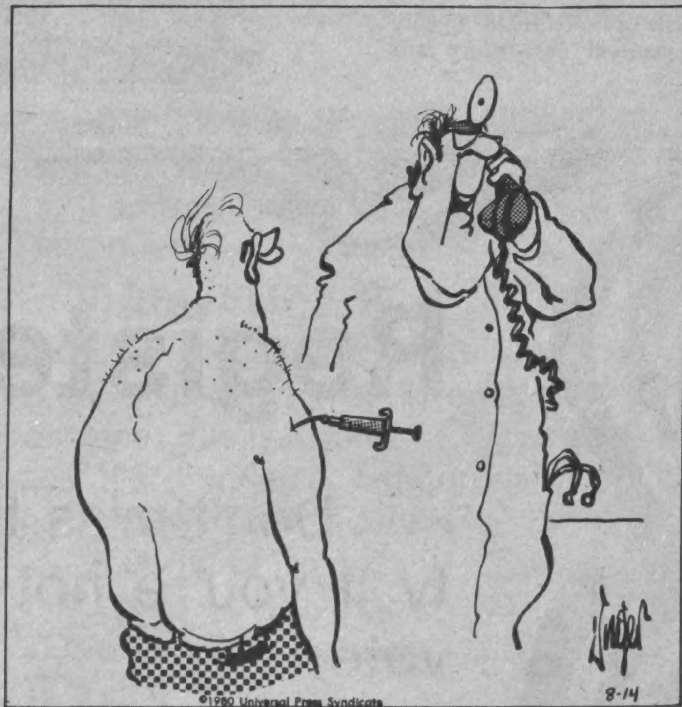


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the bountiful wealth at ●●●

**Food Service**

HERMAN

by Unger



"I'd better go now, Snookums.  
I'm with a patient."

## PART-TIME WORK AVAILABLE

The Boys Town Center for the Study of Youth Development is currently seeking students to assist in collecting and analyzing research data. Hours are flexible. To be considered you must be eligible for the Work Study Program.

For more information call  
498-1257.



## classifieds

**CLASSIFIED ADVERTISING:**  
UNO students, faculty and staff are charged \$2 per ad for maximum of 25 words. **BUSINESS ADS:** \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. **ALL ADS MUST BE PREPAID.**

### HELP WANTED:

**BELLEVUE PUBLIC SCHOOLS** is seeking applications for a speech therapist for preschool and elementary students. Contact Del Prindle, 2009 Franklin Street, Bellevue, NE 68005, Telephone No. 402-291-6764.

**ATTENTION SKIERS!** Part-time student sales representative position available for 1980-1981 school year. Job involves promoting high quality ski and sun trips on campus for commission plus free travel. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Columbia, Mo. 65201 (800) 325-0439 (outside Mo.)

**LIVE IN SITUATION AVAILABLE.** Prefer married couple or responsible single female. Close to UNO. Room and board plus excellent salary in exchange for light housekeeping, cooking, and yard work. References required. Contact Debbie Daly MBSC Rm. 134.

**SALES COLLEGE STUDENT.** Part time employment with invaluable work experience, unusually high income potential and flexible hours. Call Colleen 391-6651.

**NEED LIVE IN HELP** to care for 9-year-old boy before and

after school. Must have car. Call after 6 p.m. 334-1119.

### WANTED:

**CUT YOUR COLLEGE EXPENSES!** Free room and board to female student in exchange for babysitting. Hours flexible, as your schedule permits. West Omaha location. 334-2451.

**WANTED: MATURE, RELIABLE MALE** to share a large 1-bedroom apartment, 5

(continued on page 10)



**The Lifticket LOUNGE**  
62nd & MAPLE

Tonite thru Sun.  
**River City All-Stars**

**SHENANIGANS LOUNGE**

7555 Pacific

**MERWIN LEE**

Tonight  
through  
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**Corvairs**

Wed. thru Sun. nites

Beatles — 60's Rock 'n' Roll

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60 oz. pitchers — \$1.50 All Month

9:00 - 1:00

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**Food & Booze**

Food till Midnight  
Curly Cue Fries

**Jasper's**

40th & Farnam

## Register to Vote —

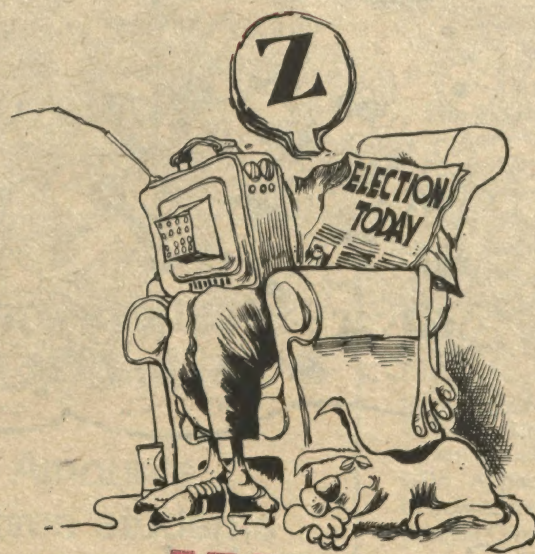
Don't miss this opportunity if you're not registered to vote.

A voter registration desk will be set up in the Milo Bail Student Center Monday, September 29th through Thursday, October 2nd.

The hours will be from 8 a.m. to 1 p.m. No identification required.

**Sign up at the Milo Bail Student Center**

Don't let this be you on  
Election Day (Nov. 4)



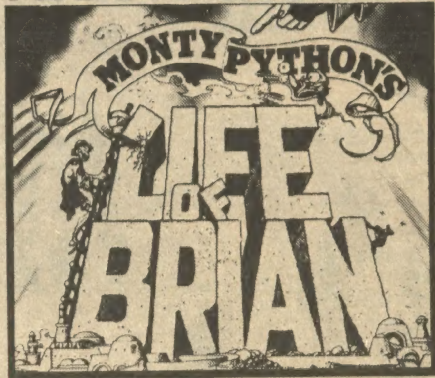
**APATHY**



# SPO PRESENTS

This week . . .

## FRIDAY MOVIE



September 26 7:00 — 10:00 p.m.

M.B.S.C. Ballroom

## SUNDAY MOVIE

Marcel Carne's  
**LES VISITEURS DU SOIR**  
(Visitors of the Night)

September 28

7:00 p.m.

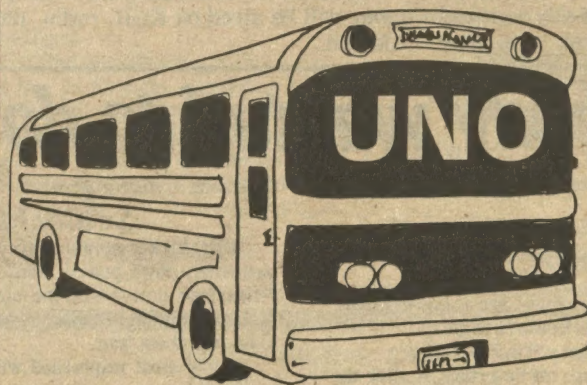
M.B.S.C. Ballroom

## Jump on the Magic Bus to the UNO Jr. Varsity vs. UNL Freshmen Football game Friday Oct. 3

Bus leaves M.B.S.C. parking lot at 11:30  
and returns after the game. \$5.00 buys:

ticket to game,  
transportation  
and  
refresh-  
ments

Sign up  
by  
Thursday  
Oct. 2 in  
the SPO  
office



## MAVERICK DAYS '80

### Monday, Sept. 29

Jek Kelly, juggler, comedian extraordinaire  
will be on campus.

### Tuesday, Sept. 30

John Paul McLellan singing outside  
in the M.B.S.C. Mall  
11:00 a.m.

Free Movie — "Halloween"  
Nebraska Dining Room  
11:00 a.m.

### Wednesday, Oct. 1

Sigma Nu 8-Ball Pool Tournament  
8:00 a.m. to 10 a.m.  
\$2.00 entry fee — register at Games  
Area Desk

Proceeds go to United Way

LYNCH McDEE BAND  
11:00 a.m. — 1:00 p.m.  
Nebraska Dining Room

### Thursday, Oct. 2

Volleyball competition on the South Lawn  
of Performing Arts

Pen and Sword Society, mixes it up with  
a "wet clothes" contest in the  
M.B.S.C. Mall

11:00 a.m. — 1:00 p.m.

### Friday, Oct. 3

S.P.O. sponsors a bus trip to Lincoln, to  
cheer on the UNO Junior Varsity against  
UNL's Freshmen. Bus leaves at 11:30 and  
comes back after the game. Sign up early.

The **Friday Night Movie** is

"A Game of Death"

7:00 p.m. — 10:00 p.m.  
in the M.B.S.C. Ballroom

### Saturday, Oct. 4 HOMECOMING

"The Pied Pipers" a family comedy theater.  
4 p.m. in the MBSC Mall.

Bring your family, picnic lunch and enjoy  
this family show prior to the Maverick  
football game.

UNO-South Dakota State 7:30 p.m.

After the game catch the "River City All  
Stars" for a post-game victory bash at the  
Warehouse in Carter Lake 9 p.m. to 1 a.m.

**Voting for Homecoming King and Queen will take place  
on Thursday Oct. 2 and Friday Oct. 3. To enter the competition  
for King and/or Queen, stop by the SPO office in the Student  
Center and pick up your application as well as the rules govern-  
ing the competition. Deadline for making application is noon  
on Friday Sept. 26.**



# Second-rated Mavs seek Chief scalps

Unstrap the radar guns, here comes Morningside.

That's the message UNO head coach Sandy Buda gave his team this week.

The Mavericks, who were rated second in the nation in the season's first Division II poll released Tuesday, look to have an easy game. On paper.

But the 1-3 Maroon Chiefs could cause trouble for the 3-0 Mavs, who fell a single point behind Northern Michigan in the battle for the top spot in the ratings.

"They play a radar defense," said Buda. "All of their defensive people — even the down lineman — are in a stand-up position. In effect, they have 11 linebackers on the field."

Buda outlined the problems that kind of defense could cause.

"It screws up all our blocking rules," he said on his television show. "It creates confusing situations for the offense. Their defense is based on lateral pursuit."

The Mav head coach said the best way to defeat the defense is to "run right at it" because the linemen are a yard or two off the ball.

"Also the pass can hurt it because with so many people up front (sometimes as many as eight), it creates a man-to-man coverage on the receivers," he said.

The Chiefs lost to nationally ranked (eighth) Western Illinois last week 34-14 after

whipping Wartburg the week before 64-0.

Morningside's other losses have been close, falling to South Dakota 16-14 on Labor Day and to powerful Northern Colorado 15-3.

The 3-0 Mavs are coming off a convincing 28-7 win over perennial powerhouse North Dakota State. The Mavs will be looking to run their win streak against Morningside to three consecutive games. UNO hasn't lost to the Chiefs since 1971 when Morningside exploded for a 39-14 win. The Mavs have won every year since then except for a 13-13 tie in 1977 on the Chiefs' home field.

Buda's teams have stung Morningside twice — 38-10 in 1978 (after trailing 10-0 at the half) and 49-15 last year.

"If we don't take them seriously we could be in trouble," Buda said, adding that the Chiefs' new coach Lyle Eidsness has the team playing with enthusiasm.

"Offensively they run the wishbone, and we haven't seen it yet this year. That could increase our chances for errors in execution," said Buda.

Wide receiver Russell Green is a doubtful starter tomorrow due to an ankle sprain and the fact he had two teeth pulled during the week. Cornerback Paul Bryant, suffering from a neck injury received against NDSU, is also doubtful.

Kick-off is scheduled for 7:30 p.m. The game will be aired on KOIL radio, 1290 on the AM dial.



Busting Through... the Bison line in last week's game is Tim Rogers, who gets help from backfield mate Dave Soto (25).

photo by John Melingagio

## And somebody wanted to do away with football at UNO...

What's better than being the number one football team in Division II?

Nothing, probably.

But being number two, a single voting point behind the number one squad, is nothing to cry about.

And that's where Sandy Buda's Mavericks are at this moment, a single point behind Northern Michigan in the ratings.

Lord A' mighty, ya done us proud. See y'll in Sioux City.

By the way: I notice you regents are off Saturday. If after the televised Penn St.-UNL game any of you might need a ride to see the Morningside-UNO game, I'll see what I can do.

I realize it's not always possible to get to the UNO games, and being half-owner of two cars, I felt it might be possible to offer a chauffeur service to the game. Past lip service indicates you might be interested.

Of course the trip will begin in Scottsbluff. Regent What-sisname has been a perennial follower of the top-rated team in the state and we trust he'll want to see the contest. I'll see that I get you there by the 7:30 kick-off time if at all possible.

### Still Glowing

Saturday had to make you glow. Television cameras on our cozy little campus: Blue skies, warm, sunny weather. Lots of folks in the stands (not as many as usual, but one can keep that fact relatively positive by thinking back four years.)

And then there were two of the country's finest Division II powerhouses.

From everyone I talked to, I'd say the ABC announcers — Steve Davis and Jim Lampley — bent over backwards lauding the UNO program, campus, band, players, everything.

Six midwestern states were able to see what UNO has to offer, and I'll be surprised if it doesn't help out at recruiting time.

I'll wager there'll be many more walk-ons next year than in the last few years, as well.

By the way, we also won and looked impressive doing so. What a way to cap an incredibly good day. UNO — and the University of

Nebraska system in general — came out a big winner.

### Schlecht deserves it

UNO kicker-punter extraordinaire Mark Schlecht came in for extremely high praise from the Davis-Lampley duo. The West Point, Neb. native with the nuclear foot made an excellent showing Saturday and made many wonder if there are enough good things to be said about him.

I was most impressed with him in last year's Northern Col-



Kevin Quinn

orado game, a 6-0 win which Schlecht won single-footedly. He kicked two field goals, but more importantly, picked the best possible time to set a school punting record. Kicking from his own end zone late in the game, he boomed the pork 76 yards, driving the Bears back deep into their own territory.

Saturday Schlecht averaged 41.4 yards per punt, had one downed inside the one yard line, kicked the ball so high that many — including the punt returners — thought it likely that the ball might take the same route as the balloons had taken after the Mavs' first touchdown.

One of his punts was so high and spun so crazily that the Bison returner couldn't hang on and fumbled on the Bison 28. Unfortunately, UNO couldn't capitalize on the break.

### Give it to Soto

One of the unsung heroes of Saturday's game was fullback Dave

Soto. Soto's a guy willing to sacrifice, as his move from tailback to fullback showed last spring. He's a bruiser, as NDSU might tell you. Soto gained 57 yards in 13 carries on the ground and caught 2 passes for 22 yards to lead the UNO receivers. He blocks like there's no tomorrow and complements Touchdown Tim Rogers extremely well.

With reserve halfback Dennis Boesen and fleet-footed Mark McManigal at quarterback, UNO's ground game is only going to get more devastating than it has been in three wins.

Keep getting the ball to Soto.

### Percentage slips

Let's get this over with quick: I slipped in my predictions this week. And for the second week in a row, I'm pretty upset with South Dakota State, UNO's homecoming foe next week.

I said they'd beat Western Illinois two weeks ago. The Rabbits blew a 20 point lead in the last quarter and lost.

Then I predicted they'd clobber visiting Augustana, an improving team but not a good one. The Vikings pummeled the home team 34-7 in a shocker. The Jackrabbits return 36 lettermen from last year's 9-3 squad that made it to the NCAA playoffs.

Geez. What a disgrace. I called the Jackrabbits a 38-6 winner.

I also blew the call on the Northern Colorado-North Dakota game. This was an upset, but considering some of the excellent football played by the Bears last year, maybe not that big of one.

NC downed defending NCC champ North Dakota 27-22 in Greeley. I said North Dakota would score 22 points, proving how astute I am. But I also said the Bears would only score 17, showing how astute I'm not, sometimes.

I did call three other games right. I picked Kansas State to down South Dakota 24-13 and the Wildcats scored 24 (like I said) to the Coyotes' field goal.

Western Illinois downed Morningside 34-14. I had predicted the Leathernecks 30-7.

I picked UNO by a point over the Bison and everyone knows how that came out. So it was only 60 percent last week. That makes me 13-17 in NCC predictions for the year (76.4 percent). I've hit on the points only seven times, which tells you why I drive a 1968 Ford that does nothing for my image.

My predictions for tomorrow:

North Dakota State 20 Northern Colorado 16  
North Dakota 49 Augustana 18  
SDSU 14 South Dakota 10  
UNO 38 Morningside 12

## COME ON OVER!

Lots of free homemade chili and fumble recoveries during the Penn. St.-Nebraska game at the...

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# McManigal, K.S. Anderson may be NCC's best two QB's

OK, we've only seen him play three games, and three home games at that, but UNO quarterback Mark McManigal is displaying such wizardry that denying him All-North Central Conference honors is going to be tough. Last Saturday he showed up last season's NCC scrambler, Mark Sperl, with nifty running that off-sets a less than whip-like passing arm.

One reason for McManigal's success has to be the heavy competition from number two QB Kurt S. Andersen. K.S. may very well be the league's number two quarterback, right behind McManigal. Andersen's arm is better than that of the sophomore southpaw, and his running game is at least quite capable. If McManigal takes a crack on the noggin, the quarterbacking post remains in good hands.

The UNO offensive line can now take a whole new sense of pride in its play. With mobile quarterbacks running the show, the line is not charged with providing a steadfast wall around the pocket, and the running game in bringing about sustained drives, as displayed in the North Dakota State game. Offensive line confidence is important because that group has been taking an awfully hard knock the last couple years.

**Reminiscing:** When Tom Sutko was an English composition student, he once wrote a brief essay in which he noted that his career-long dream was to intercept a pass and go all the way for a touchdown. Well, Tom's dream has come true, and firm congratulations are in order.

Tom was a conscientious student, and he's a fine citizen, too. His honors are deserved. (By the way, after viewing Tom's run-back, I'd say Dave Soto's job is safe. Tom, I'm glad it wasn't an 80-yarder.)

**A Word to the Wise Should Be Sufficient:** Last Saturday's win was a big one and called for much jubilation and celebration. A great celebrating spot Saturday night was Mama's Pizza, where a huge UNO bunch was given a discount on pitchers and a hearty welcome.

A great time was had by all, but a few people had too great a time. For some strange reason, someone felt compelled to tear off all the wallpaper in the men's restroom simply because it carried a "Go Big Red" theme. Also, the bars surrounding the wide screen TV were bent or broken by exuberant fans watching the football highlights.

The proprietors didn't complain about the damage, but it was costly. I know because my brother helped them clean up the mess Sunday. In fact, Jack and Rose said they really like the UNO crowd

and hope they'll return for most post-game celebrating.

## No slight

It would be cool to keep in mind, though, that Cornhusker emblems are found in many places, but that doesn't necessarily mean bar owners are slighting UNO. We just happen to live in "Big Red" country, and I think we should be proud of our rich cousins



Mike Kohler

down the road and of our own fine program that is keeping pace with the Huskers, just on a different level.

Aside from the damage to the decor, the Maverick gang's deportment was deemed laudatory. Jack said there wasn't a single fight and no apparent troublemakers in the bar. Good show, for the most part.

**Lampley Waiting for Free-Agent Status:** A companion at last Friday's football luncheon at Anthony's remarked that ABC's Jim Lampley, the young announcing star, is one heck of an easy interview, an observation with which I readily concur.

Lampley lamented the frustration of being under contract with ABC through 1981. The past year has been a hot year for announcers to sign new contracts. Especially noteworthy were the signings of Bryant Gumbel at NBC and Al Michaels with ABC, both for megabucks.

## Renegotiate

Lampley said he has asked ABC for renegotiation of his contract, but the network is telling him to sit tight. According to Lampley, ABC says he should be content that he has attained a high announcing status and a healthy salary that announcers his age (31) do not command. Lampley said ABC is right about the achievements he's racked up at an early age, but ABC is overlooking a very important factor: Lampley has been in the business six years now. He's no rookie.

When his contract runs out, Lampley is sure to be in demand.

He still possesses all the qualities with which he defeated 400 other candidates in the ABC talent hunt: a smooth-speaking style, a good head for sports and, of course, dashing good looks that make him appear even younger than his already-youthful 31.

At least one viewer thought the ABC crew unfairly labeled UNO players as retreads who were less than Cornhusker caliber. Other persons with whom I talked thought ABC was glowing in its praise of UNO and its players while still others said too much mention was made of the small crowd. On the whole, the consensus said the production and announcing seemed pretty good. Agreed?

**Tail-gaters, Anyone?:** Hey, UNO followers! How about establishing tailgate parties as tradition at road games that are fairly close to home? I'll bet Pen and Sword can take the lead.

Speaking of support groups, last Saturday's bunches did a good job of promoting spirit among a fairly slim turnout. Special thanks to old friend Tim Schmad for helping to judge the poster contest during his visit from Kansas City. UNO lost a prizewinner when the NCAA's KC office grabbed him.

Tim and the Mrs. were both looking great. It must be from catching all that sun at Kansas City Royals' games.

**Mystery Man:** How many of you know the identity of "The Fly," the UNO scoreboard message man? He's a known UNO sports figure; I just wonder if he spreads the news far and wide.

**A Note to the Concerned Reader Who Wondered About Meals for Football Players:** The meals you saw the players carting off at around 6 p.m. are paid for by the players. The Athletic Department is billed by Food Service. The players voted when practices started to pay for post-practice meals. The players go through a separate line for two reasons: 1) convenience to other cafeteria patrons, and 2) the players' meals are prepared en masse and are nearly identical. No choices are given.

In short, yes, they do pay, and no, the separate line does not necessarily constitute a special privilege.

## Next week...

Look for an update of Kevin Quinn's NCAA Division I Ratings. There are a few things KQ didn't take into account in his pre-season 'Top 5' Ratings.

## Defending Champs lose

By PETE DESJARDINS

Gateway Sports Writer

What does a team do when its image is ruined in the first regular game of the season? That is the dilemma facing the "Defending Champs" of the Competitive division of UNO's Intramural Flag Football league.

The SOB's, an up and coming team, pulled off a come from behind upset over the Defending Champs to throw the ratings into a tizzy. Art Moran's 70 yard interception return for a touchdown started DC off in style, but the missed conversion proved costly in the end.

Tom Neuman hit Mark Kleine with a 27 yard touchdown pass to tie the game, and John Wright scampered in for the 1 point conversion to give the SOB's a 7-6 victory. This game should be a preview of the type of play that will occur in the competitive division this season.

In other action, tough defense was the story, as the Lobos defeated the West Omaha Inflatable Yacht club, 12-2. Three safeties were recorded during the game, an oddity in IM play.

The game's only touchdown came when the Lobos Dan Kraft hauled in a 21 yard pass and trotted into the end zone. The 2 point conversion, a 10 yard pass play to Mike Jansen, completed the scoring.

In the other competitive division game, Pen and Sword shaved Omega Psi Phi, 12-8. "T" Foster and Earl Zollicrifer had touchdowns for P&S, while Pen & Swords' dagger defense shut down Omega.

The seven team recreational division also started regular season play this week.

Team X may be tough, as they defeated the Independents, 8-2. Daren Rodney hauled in a 40 yard pass for X's touchdown. A safety was the only scoring that the Independents could muster.

It was hardly a scrimmage as the Schleprocks buried the Linemen, 14-0. The Rocks' avalanche offense was led by Steve Kiscoan and Gary Mixan who each scored touchdowns.

In the only other Rec league game, the Limestone Cowboy's won by forfeit over Finest Kind.

Another champion, Sig Nu, was upset in the first game of the regular season. Though Sig Nu won the pre-season Fraternity tournament, the Sig Eps blasted them, 19-6. Mike Harrel ran for one touchdown and passed for another to lead Sig Eps. Tim Vanderberghe and Dave Cisar also had touchdowns for the winners. A 26 yard touchdown pass from Jim Sichmeller to Dan Rasmussen was Sig Nu's only score.

Tim Kobza's 17 yard touchdown run was enough to propel an improved Pi Kappa Phi team past Sig Tau, 6-0.

## NFL Predictions

BY KEVIN QUINN

PITTSBURGH 38 Chicago 17  
TAMPA BAY 23 Cleveland 21  
Dallas 27 GREEN BAY 10  
Houston 20 CINCINNATI 7  
Los Angeles 31 NY GIANTS 20  
DETROIT 28 Minnesota 24  
MIAMI 31 New Orleans 24  
BUFFALO 17 Oakland 14

Philadelphia 44 ST. LOUIS 17  
SAN FRANCISCO 27 Atlanta 13  
BALTIMORE 28 NY Jets 19  
San Diego 37 KANSAS CITY 16  
WASHINGTON 21 Seattle 20

**Monday Night**  
NEW ENGLAND 24 Denver 20

Last week: Nine right, five wrong (64.3 percent) Five right by predicted points. For the season: 19 right, 8 wrong (70.3 percent) Nine correct by the predicted points.



October 4  
1980

Run with former Olympians and world record holders, Jim Ryun and Wes Santee. **I ran with Ryun and Santee at UNO**, is a co-sponsored event by UNO's School of HPER and the University of Nebraska Medical Center. A 3.2 mile prediction fun run course traversing the Elmwood Park area is open to UNO students, faculty, staff, alumni and their families.

Pre-registration ends October 1. Forms can be obtained and deposited with a \$3.00 entry fee in the Campus Recreation office, HPER Building, Room 100 (UNO). Late Registration — \$5.00.

Adults: 3.2 miles prediction run  
Children: 1.0 mile jog  
Fee includes T-shirt (I ran with Ryun and Santee at UNO)  
Event Begins: Castle Pavillion in Elmwood Park, **8:30 A.M.**



**EXTRA! EXTRA!**

Hear All About It.

Visit Our New Cocktail Hour.

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60¢ for can of Beer

60¢ for Bar Cocktails

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Male Strippers  
Entertainment Begins at 8:45

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DO IT IN THE BUSHES**

## classifieds

(continued from page 6)  
minutes from UNO. Half the rent (\$115 month) plus half of electric and telephone bills. References exchanged. Call 551-0238.  
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**VOLUNTEER DIGGERS NEEDED** for an archaeological dig at Fort Omaha beginning Sept. 29 (Monday-Friday 12:30-4:30). For more information call the Douglas County Historical Society at 455-9990.  
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**FOR SALE:**  
1975 CHEVY LUV PICK-UP, air, radio, very low mileage, est. 21 mpg city, tuned up, new radials, camper shell, good running condition \$1700 or best offer, 553-8074.

**MISCELLANEOUS MOVING SALE:** Bookcase, typewriter, 2

seat sofa, double bed, table lamps, hanging lamps. Call 333-8414.  
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**DRAFTING DESK** solid maple construction with natural finish. In good condition with drawing board and drawer storage. \$65 Evenings and weekends 391-6645.  
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**FOR SALE BY OWNER.** 3 bedroom house, 1½ bath, large living room, dining room, rec room, large deck, fenced yard, close to UO 124 S. 69th \$59,900. 554-2727.  
\*\*\*\*\*

'76 DATSUN B210, 25/MPG/City, \$1000. Must sell. 292-1530 after 5 p.m.  
\*\*\*\*\*

**FOR SALE:** RCA Color TV. 19" Diag. Good picture! \$145.00 Call

291-2539 after 5 p.m.  
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### FOR RENT:

**MALE ROOMMATE** TO share house. Attractive Tudor brick, in quiet neighborhood. \$150.00 a month plus ½ utilities. Close to buslines. Call Jack 553-2048.  
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**STUDENTS FOR JOHN ANDERSON.** Meeting in the student Union, Friday, Sept. 26 12 noon. Rm. 302 The State Room.

### Did You Know...

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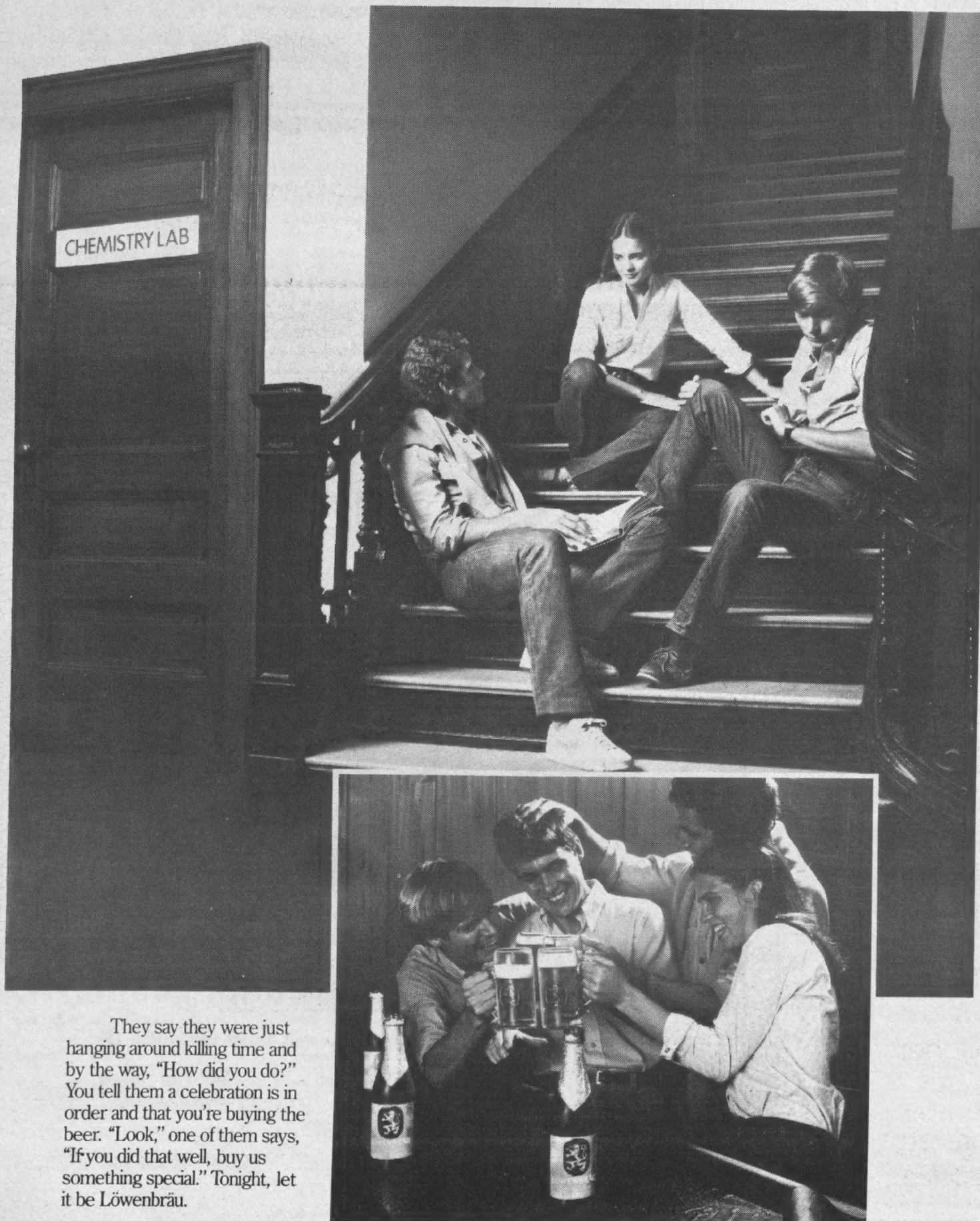
**PLEASE GIVE:**

American Diabetes Assn.  
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**WATCH FOR THIS WEEK'S MOVIES IN THE GATEWAY**

**Friends wish you luck  
on a big exam. Good friends stick  
around to see how you did.**



They say they were just hanging around killing time and by the way, "How did you do?" You tell them a celebration is in order and that you're buying the beer. "Look," one of them says, "If you did that well, buy us something special." Tonight, let it be Löwenbräu.

**Löwenbräu. Here's to good friends.**

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# Black athletes should avoid symbolic labels

BY MATTHEW C. STELLY  
 "The Doctor." "Iceman." "Doctor Dunk." "The Greyhound." These are some of the names that professional basketball players have been "given" since their rise to stardom. And these names show that in a basketball context, they reign supreme. But on the streets, it's another story.

Julius Erving is known as "The Doctor," a name given to him in college (Massachusetts) by his roommate who said that Erving had more moves than "Carter has pills." This name has been with Erving ever since. But besides backwards slams, full court sprints and blocked shots, the only "operating" Erving does is making commercials that ask, "Is he a member of the human race?" or "Is he wearing 'magic shoes?'"

"The Iceman" is George Gervin, NBA scoring champion for the last four years. He is called "The Iceman" because he is "cool under pressure." But Gervin has gone one step further than the other black athletes — he has even allowed his own son to be "dogged" the same way he is. It is one thing to allow crackers like Brent Musberger to call HIM an "Iceman," but when Musberger referred to Gervin's five-year-old son as "The Iceblock," this represented the ultimate in degradation. Yet Gervin didn't say a thing.

## The Greyhound

"The Greyhound" is supposedly Walter Davis. Tall and thin, he streaks up and down the court, initiating many a fast break for the Phoenix Suns. But while the Phoenix is a bird that rose from the ashes, it appears that Davis is satisfied to let announcers — particularly Musberger — make an "ash" out of him. A Greyhound is a dog, and there is nothing else to say about it; this "beastification" of athletes isn't funny — it's pitiful.

For instance, if you walk up to me and say, "That woman looks like a Greyhound," naturally, I assume that you mean it in a negative way. If you say, "Wow, you really look like a Greyhound in that suit," again, negative. There is nothing positive about being compared to a damn dog. But the black professional athlete is compared to one, and we ac-

cept it.

Darryl Dawkins perhaps has a nickname worse than the one given to Davis. At first, it was "The Baby Gorilla." This was because at 18, Dawkins was one of the youngest players in the NBA. But that was some four years ago. Figuring he was too old to be referred to as a baby anything any longer, Musberger

*Walton didn't get in front of the national media and say 'hi, mom' or start talking about Lovetron. . . he said he didn't like being called 'California Dreamer,' 'Mountain Man' or 'The Big Red Head.' 'My name is Bill Walton, and you should remember that, Brent Musberger.'*

went to work — with the help of Dawkins, who is a DJ.

Dawkins, suffering from what I call "the star-wars-fantasy-trip," has a mystical place that he is supposedly ruler of, a planet called "Lovetron." What name does he give himself? Is it King Darryl? Is it Prince Dawkins? No. The best that he can come up with is — get this — "Chocolate Thunder."

Again, we have to put this in another context. If a white person walks up to the average black and refers to him or her as "Chocolate" anything, they have a whippin' coming. Yet as big and bad as Darryl claims and seeks to be (remember his so-called fight with Maurice Lucas in the 1977 playoffs?), he allows it.

There are others that I could deal with: "Doctor Dunk" (I thought it was a nickname for a bully in a swimming pool), "Big Mac," "The Franchise," "Big E," and so on.

## Musberger

At one point last year, Musberger was looking for a nickname for Dennis Johnson, the stellar guard for the Seattle Supersonics. Musberger overheard one of Dennis' teammates calling him "Red," so Musberger used it. Johnson corrected Musberger later, stating that he did not appreciate the name. So now Brent just calls him "D.J."

You see, "Red" is a name that black people use when referring to other blacks who are light in complexion. (Remember that at one time Malcolm X was known as "Detroit Red.") Anyway, this name is something that WE use just among our own — not

something for a racist like Musberger to take and assume that he can automatically co-opt.

There is another word that we have been "programmed" to use, also — it's that "N" word — and I don't mean "Negro." White people hear us saying it, and they assume that they can use it as well. It is not until they get "free dental work" that they realize

deadly tools, for they are symbols, and symbols can kill you. While names like "Doctor," "Iceman" or "Franchise" might impress you, I see them for what they are: contemporary versions of "Reverend," "Ra'stus," "boy," and so on. This is the only way to explain why there are so many of US with nicknames and very few of THEM with any!

It seems to me with names like Westphal, Sikma, Wedman, McMillan and Cowens, there would be some nicknames too. If there are, they aren't used with the same prevalence as they are with black ballplayers, and this is a fact.

## Walton

When Bill Walton got traded to the San Diego Clippers, he was asked to make an acceptance speech. Walton didn't get in front of the national media and say "Hi Mom" or start talking about a fantasy on "Lovetron." He said what he had to say and concluded with a warning to Musberger.

Walton said that he didn't like being called "California Dreamer," "Mountain Man" or "The Big Red-Head." He said, "My name is Bill Walton, and you should remember that BRENT

MUSBERGER."

Borrowing from Walton, black pro basketball players are going to have to make similar statements. Our mothers and fathers didn't give us (slave) names so that we could become "Big Macs," "Dunkensteins" and "Skywalkers."

If we are going to provide positive role models for the young — and that means teaching them to be MEN first, and athletes second — then we are going to have to teach them to place as much emphasis on the defense of their interests as they do in the development of basketball potential. If we don't, that "N" word will be back in vogue, so you better be looking for it.



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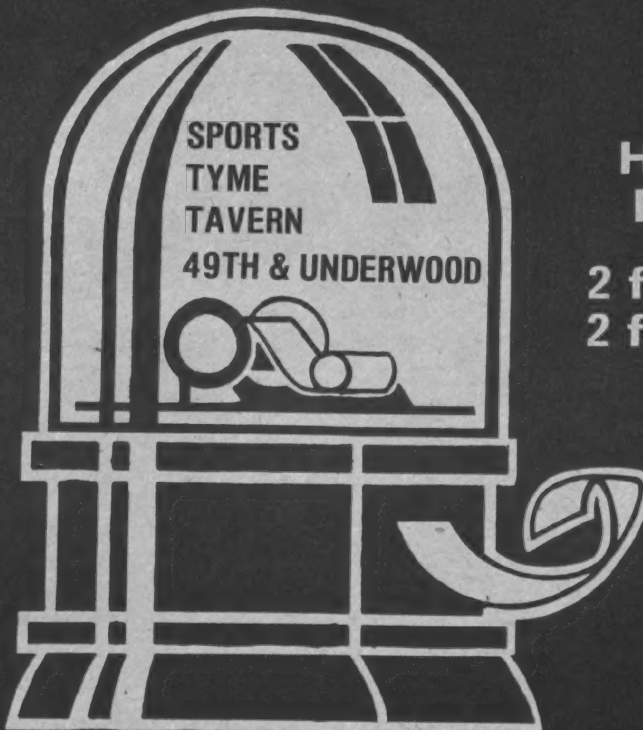


Council Bluffs

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## GO-GO DANCERS

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 3:00 P.M. — 2:00 A.M.



HAPPY HOUR  
 Friday — 3-7

2 for 1 on tap  
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 Kicked by a kangaroo,  
 And stampeded by wild moose...  
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**Clancy's PUB**

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Show your UNO I.D. after the game for a free second pitcher.

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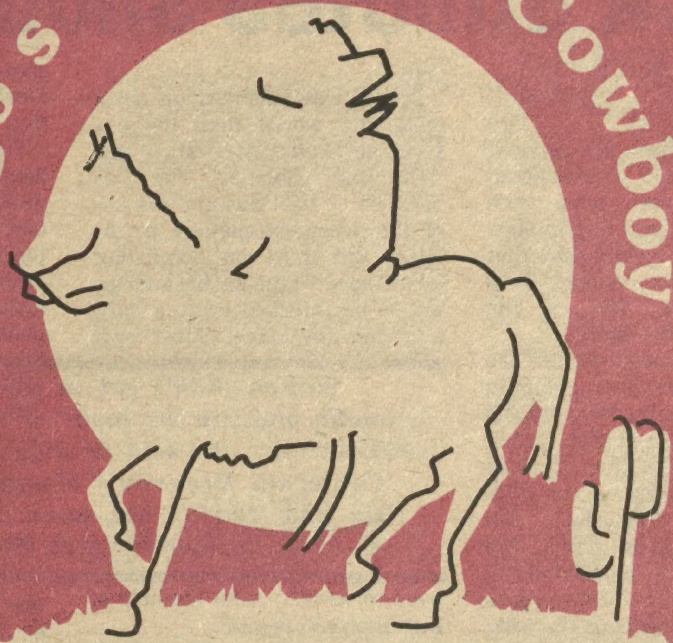
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Don't miss a Howard St. favorite Oct. 3 & 4th  
**MAGIC SLIM & the Teardrops**  
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(Rock & Blue Grass)

Sunday — 28th

Mon. — 25¢ draws

Tues. — Bronc Nite

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Wed. — Bull Nite (with bull cinch)

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\$100 gift certificate awarded weekly to person selecting the most winners

**LAST WEEK'S WINNER:**

**Keith Cook (19 right)**

Fill in Clearly One Box Per Game

### COLLEGE GAMES

Saturday, September 27

<input type="checkbox"/> Arizona St.	at	Ohio St. <input type="checkbox"/>
<input type="checkbox"/> Nebraska	at	Penn. St. <input type="checkbox"/>
<input type="checkbox"/> Iowa St.	at	Iowa <input type="checkbox"/>
<input type="checkbox"/> Stanford	at	Oklahoma <input type="checkbox"/>
<input type="checkbox"/> Tennessee	at	Auburn <input type="checkbox"/>
<input type="checkbox"/> Nev.-Las Vegas	at	Colo. St. <input type="checkbox"/>
<input type="checkbox"/> Arizona	at	California <input type="checkbox"/>
<input type="checkbox"/> Arkansas St.	at	Kansas St. <input type="checkbox"/>
<input type="checkbox"/> So. Illinois	at	Drake <input type="checkbox"/>
<input type="checkbox"/> New Hampshire	at	Dartmouth <input type="checkbox"/>

### NFL GAMES

Sunday, September 28

<input type="checkbox"/> Atlanta	at	San Francisco <input type="checkbox"/>
<input type="checkbox"/> Cleveland	at	Tampa Bay <input type="checkbox"/>
<input type="checkbox"/> Houston	at	Cincinnati <input type="checkbox"/>
<input type="checkbox"/> Los Angeles	at	N.Y. Giants <input type="checkbox"/>
<input type="checkbox"/> Minnesota	at	Detroit <input type="checkbox"/>
<input type="checkbox"/> New Orleans	at	Miami <input type="checkbox"/>
<input type="checkbox"/> N.Y. Jets	at	Baltimore <input type="checkbox"/>
<input type="checkbox"/> Oakland	at	Buffalo <input type="checkbox"/>
<input type="checkbox"/> Philadelphia	at	St. Louis <input type="checkbox"/>
<input type="checkbox"/> Seattle	at	Washington <input type="checkbox"/>

Tie Breaker: UNO vs. Morningside  
 score \_\_\_\_\_

### RULES

- ENTRIES MUST BE SUBMITTED BY 12 NOON SATURDAY FOR THAT WEEKEND'S GAMES AT EITHER HITCHIN' POST LOCATION.
- Contest only open to current UNO students, staff and faculty. Winners will be required to show ID.
- ONLY ONE ENTRY PER PERSON ALLOWED EACH WEEK.
- Winners will be awarded \$100.00 worth of retail items from Hitchin' Post — Wooden Nickel.
- Winners will be announced in next week's issues of the Gateway.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_